

The Carmel Pine Cone

Editor's Column

July 19, 1952

Dear Wilma:

My wife and I have lived in or about Carmel for the past eight years so I feel I have the right to add my few words to your editorials of July 18.

We have two children whom we accompany to play and romp on the beach and being young children they like new games. One Sunday to create another amusement I had these two youngsters gather empty beer cans. To my amazement in the matter of fifteen or twenty minutes, before they tired of the game, a sizable pile of cans was stacked at my feet.

The climax came to our little family about five weeks ago when our son Michael, age four, in coming out of the water cut his toe, on a piece of glass protruding from the wet sand, so severely that he has been unable to go on the beach these past weeks nor has he been able to enjoy his swimming lessons at the high school plunge.

Why should young children be subjected to these dangers because we adults are letting things get out of hand?

It is also the common complaint that the tourist trade has fallen off this year—perhaps, the beach situation has something to do with this.

We own our home in Carmel Woods, outside the city limits, but we would be only too glad to pay our share if some program of improvement is devised to correct the situation.

Very truly yours,
Eugene L. Bray

Mr. Bray's offer to contribute financially toward making the beach a safer place for children to play is appreciated but not necessary. If he does any shopping in Carmel, he is already paying his share, through the city sales tax.

Even if, after investigation, a beach cleaning machine should prove practical for Carmel's needs, there would still be some interim before it could be purchased, delivered and put into action. Meanwhile, most Carmel people are concerned about the danger to children, and adults as well, from broken glass. It has been the practice to put an extra employee on the street department pay roll for three months each summer, for full time cleanup duty on the beach. That was done this year, but Street Commissioner Whitaker tells us that due to an especially heavy street improvement program, the extra man is needed for street work. He works each morning at the beach for an hour or two, as long as he can be spared from the street work.

The street work is without doubt important, but we wonder if the safety of the citizens isn't worth equal attention. The solution might be to hire another man for beach duty, as an employee of the department of health and safety, so there won't be the temptation to remove him for street improvement work. —Wilma Cook.

Robert O'Conner, Arizona Music Instructor, Here Preparing For Return To Concert Stage In Fall

Among the notables who came to Carmel for the Bach Festival is one who is planning a prolonged stay; Robert O'Conner, professor of piano at the University of Arizona since his retirement from the concert stage, has chosen the oak-encircled Matthew Beaton home on Junipero Street for his retreat while he readies himself for a return to concert work in the fall.

Mr. O'Conner became first a part of the American musical world with a debut at New York's Town Hall in 1932. Prior to that time he had studied with M. Philippe in Paris and had performed in most European capitals. Since then, and until he joined the faculty of the University of Arizona in 1945, he had toured extensively in the United States, making frequent appearances on the West Coast and receiving particularly favorable attention for his work with the modern French impressionists. It will be either here, in Los Angeles, or in New York that he will reinitiate his concert career, maintaining his home in Tucson and continuing instruction with one of his classes of artist-students in that city.

Carmel, according to Mr. O'Conner is one of the two places in the

United States that people talk about; the other is Nantucket, and as he has spent 21 consecutive summers there on that island, he has decided it time to come to Carmel. Already he has run afoul of Carmel's street-numberless fixation and on arriving spent several fruitless hours inquiring after his destination on one JUNIPERO Street. Other than for a certain regrettable tendency to christen its houses with a superfluity of cuteness which he has observed in Carmel and which Nantucket has outgrown, Mr. O'Conner says the two are well-matched rivals and certainly unequalled in this country.

In such moments as his Steinway can spare him, he hopes to further his acquaintance with Carmel by putting many miles of its unpavement under his feet.

Watts Offers Way To Serenity In Lecture At Highlands Tonight

By LYNDY SARGENT

Often, when I leave my mountain aerie and venture down Ocean Avenue, I still meet and bespeak the old friends I have cherished during my 18 years in this community. It is a pleasant experience. Yet sometimes, by the time I clamber into my car to come back up the way-upper valley, I find in my heart a core of discouragement. For no matter how brief the accosting, I no longer find the dear all, in one way or another, express the profound desire for one hour of peace, one hour when the hubbub falls away, when the mind is alerted to things far yonder from the sidewalks, when the benefice of closeness to things universal and universally good would fall quietly upon them. One hour in which to gird themselves against the rat-race of the world.

One evening last month I sat in the Carmel Art Gallery and listened to Alan Watts lecture. After the lecture a group of us adjourned to the charming firelit living room of the Fritz Wurzmanns. I came back up the long drive home over the Cachagua Grade, and it would be almost impossible to express in words the cleanliness and clarity, the wide open pore in immensity, which that night, and for all the days intervening, have been mine.

The gathering that night was small. Alan spoke on the subject of Zen Buddhism, and quite likely this frightened some away. Watts is a young man, with a tremendous background of scholarship. He has written much on the subject of the Oriental cultures and philosophies and on Christianity as well. There are many, I feel, who think these subjects abstruse and outside their own limited interests. There are many Christians who shy away from the religions and thinking of the Far East as being not only fallacious but treason to their own faith. There are even more who think of those interested in such things as faddists, as being perhaps a little cracked in the upper regions.

There is no entry fee and all entries should be submitted no later than August 1. For further information, get in touch with any local photography supply dealer, or Mr. O'Brien, chairman, print section, Box 1151, Monterey, telephone 2-5863.

But, listening to the lucid flow
(Continued on Page Three)

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Audubon Society Goes Gunning For State Hunter

Braving the wrath of the Cattlemen's Association and the County Agriculture Commissioner, the Monterey Peninsula Audubon Society started a fight this week to reduce, possibly eliminate, the official slaughter of predatory animals, which are now shot or trapped by state hunters, or are destroyed by individuals encouraged by bounties offered by county and state.

Athletic Field Named In Honor Of Adm. Turner

A ball game last week at Coronado between two service teams would not have been of very intense interest to the inhabitants of the Monterey Peninsula but for the fact that the game was preceded by the formal dedication of the new athletic field at the U. S. Naval Amphibious base, and it is to be known as Turner Field, named for Admiral Richmond K. Turner (Carmel's Kelly Turner) who has been making his home in Monterey since his retirement from active duty.

In the dedication ceremonies before the first game on the new field between Camp Pendleton Marines and Phibpac (short for Amphibious Forces, Pacific Fleet) commander of the base Vice Admiral I. N. Kirkland, said:

"In line with custom throughout the service it is appropriate that this field be given a name. It is also fitting that it be named in honor of a person who led many victorious teams in battle in a long succession of amphibious operations against Japan. In recognition of his outstanding achievement" (Continued on Page Four)

Can Anybody Beat Miss Van Sicklen's Subscriber Record?

A Pacific Grove resident has come up with a claim to the title of being the Pine Cone's oldest subscriber. Hilda Van Sicklen is her name, and June of 1917 the date first affixed to her subscription record. Thirty-five years of reading out of thirty-eight of publication. Can the record be topped?

Without ever having been a resident of Carmel, Miss Van Sicklen has given cover to cover attention to the Pine Cone since she first read it as a guest at Katherine Morgan's rest cottage in the summer of 1917. San Francisco Bay area resident until her move to Pacific Grove a decade ago, Miss Van Sicklen now lives at the Forest Hill Hotel.

Her first hand knowledge of the Peninsula has been gained from many excursions on foot and on horseback through the area. She recalls stirring up some of the first Indian relics to be found on Point Lobos and being presented with well-iced laundry during a stay in the Highlands since both ice and laundry came up the hill together atop a bus.

Unless her claim is challenged, her supremacy in the ranks of Pine Cone readership continues.

The local Audubon group, in a letter written to the California Fish and Game Commission by C. Edward Graves, conservation chairman, demand that the Commission resume its studies on the feeding habits of predators, which it began and then abandoned.

The Audubon members believe that if the Fish and Game Department's predator studies are continued, it will be found that the coyotes, mountain lions, raccoons and other predatory animals are in most circumstances assets rather than detriments to agricultural interests.

Of especial concern in Monterey County are the activities of the state lion hunter and the attitude of the county agriculture commissioner on coyote control, according to Graves. This county hardly ever fails to "make" the monthly lion kill report put out by the Fish and Game Commission, and usually exceeds the kill of other counties. The May report, the last one issued, is typical. Total for the state was seven mountain lions "removed", three of them in Monterey County. Since 1907 through 1951 the state has paid bounty on 10,691 mountain lions, 706 of them taken in Monterey County.

As far back as 1934 it was noted by Zoologist Dixon that the mountain lion population throughout the state was steadily diminishing. Hikers and sportsmen, roaming the back country, now seldom see the yellow flash of a "big cat" escaping into the forest or slipping behind a rock jumble. The fear is that if the predator control is allowed to continue without investigation and re-evaluation, there is danger of the entire species being lost to California.

In his letter to G. M. Farrel, in charge of the food habits study being conducted for the California Division of Fish and Game at the University of California at Berkeley, Graves urges that a study of food habits of predatory mammals and birds be resumed, because: "There seems to be considerable" (Continued on Page Sixteen)

State Board Grants La Playa Hotel Liquor License

State Board of Equalization, meeting in San Francisco yesterday, granted La Playa Hotel's application for a liquor license. A protest hearing was held here July 18.

"When the people see what we intend to do here, I'm sure there won't be any objection," Ashton Stanley, lessee of the property, told the Pine Cone.

His plans are for a small cocktail lounge off the diningroom for the convenience of the hotel guests.

Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

By KEN LEGG

Several weeks ago a tiny plant no taller than three inches and with a flower about as large as pimpernel, again made its appearance at many places, but the fact that it is such a small plant has probably not made it apparent to people except where it grows alone. There have not been many inquiries this year but I believe that visitors must have noticed this brilliant, dark pink, flower with the name as long as the stem.

The only common name I can find is a Spanish word, Canchalagua, and no one I've met has yet been able to give me the meaning. When people have asked the name I tell them they won't remember what they're told unless they jot it down.

Although a casual glance would not indicate it, this is one of the Gentian family and its scientific name is Centaurium exaltatum.

The two places where it is most common now are near the Cypress Grove parking lot. Just after we leave the roadway and begin the Grove trail, on both sides, and growing in otherwise barren soil, are the three-inch tall plants. On the right side of the Sea Lion Rocks trail, also near its beginning are some which are six or eight inches tall.

Canchalagua is a very pretty flower and large groups of many plants compensate for the smallness of a single plant. The foliage is yellowish-green and abundant. No single main stem is evident and it branches into many parts, the top of each branch decorated by a single, five-petaled, rose-pink flower. The center is white with five stamens contained therein.

The leaves are pointed-oval, opposite, and arranged just below a branch fork. At this time, seed pods are forming below the flowers and these have a deeply fluffed appearance with five prominent ribs.

This is a widely-distributed, interesting little plant that flower lovers should know because it will be seen from the northern counties southward. It is not a spring wildflower, but begins at about the time that season ends. Canchalagua is much too pretty in color to be neglected especially in a landscape which is predominately yellows and greens.

NOTICE**Delinquent Business Licenses & Sales and Use Tax Returns**

City Business Licenses, due July 1st will be delinquent July 31st, after which time a penalty of Twenty-five (25%) will be added.

City Sales and Use Tax returns for the Quarter ending June 30th must be sent to the Office of the City Tax Collector not later than July 31, 1952, or ten (10%) per cent. will be added.

THOMAS J. HEFLING,
City Tax Collector.
Date of Publication: July 25, 1952.

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You find the darndest things in book shops . . .

The Poor Scholar's is no exception. For instance: an exhibit of Leprechauns on the mantle, a Children's Room full of treasures for young hopefuls, a little room devoted to books on art, music, poetry and drama that for some reason also has Atlases in it . . .

And, Christmas Cards in JULY!

A procrastinator himself, The Poor Scholar is always amazed by this phenomenon, but at the same time can be induced to brag about it with practically no inducement.

Better come and see for yourself.



with Emily

Epicurean friend and I got talking about fine food and naturally that led to discussion of dining at the HEARTHSTONE. "I know that the steaks, the chops, the ham slices—everything—tastes so special at the HEARTHSTONE. But why?" I asked my friend who is something of an "art critic" about food. Well, he said it was the HEARTHSTONE'S hickory charcoal. "Hickory smoke acts as a subtle spice to broiled meat," he explained. Explanation notwithstanding, I'm still not an expert. All I'm sure of is that, served lobster or sparers at the HEARTHSTONE, I feel as though I were having the meal prepared for Visiting Royalty who had just wired they couldn't make it! The pleasant service and proper setting, the cooking know-how—and the French onion soup!—make dinner at the HEARTHSTONE an experience you wish you could carry home from Ocean Avenue and paste in your scrapbook to keep!

If I were a still-life artist, I'd gather all my "models" from Weekend Specials at the Dolores Street DRIVE-IN PRODUCE MARKET. The Carmel Valley peaches, for one, are roundly perfect and, like old-fashioned fiction heroines, as good as they are beautiful, even to their deep blush! Also fresh from the Valley are sugar-laden red plums, rosy tart-sweet rhubarb, sunny-toned wax beans for a nice change, tender Kentucky Wonder beans and some of the most flavorful carrots you ever tasted, because they're fully matured. From the Valley and Carmel, the DRIVE-IN has zucchini, interestingly of several sizes and varieties. Try this zesty Italian squash cooked with generous choppings of DRIVE-IN onions (any of their several kinds) and crisp mild green peppers. Market-basket "Musts" from the DRIVE-IN: plump, juicy Golden Bantam corn, a good buy; gleaming eggplant, top quality at a low price because they're plentiful; luscious deep-pink watermelon of good refrigerator size, with thin rind for your full money's worth. You get that one everything at the DRIVE-IN PRODUCE MARKET.

The Big News in Nylon today comes—of course—from HAR-

The Time Has Come .

By Kippy Stuart

Money won't get you a successful garden, but perspicacity will. It is pathetic to watch new homeowners with ambition for a show-garden minus any knowledge or concern for the future. "Oh, just go ahead and build me a beautiful garden." In the next breath, this new home-owner is just apt to announce that he is stepping off to Africa for a year or two and he hopes that nothing will happen to his garden in his absence!

It is possible to build a garden for such a person, if this person is willing to be guided. There are (Continued on Page Fourteen)

RIET DUNCAN on Sixth Avenue. Those superb quality Van Raalte stockings now are priced at only \$1.35! Personally, I'm delighted because now I can have more of these really-beautiful, long-wearing Van Raalte, and just as the lovely new Color Cues for Fall are being introduced at HARRIET DUNCAN'S. If you've been admiring Van Raalte nylons from a distance, here's the story. Filmy lace-top Frivol, that used to be \$1.50, is a 15 denier, 51 gauge with the new Pen-Line seam. In the same weight and formerly priced at \$1.65, Dark Accent has the fascinating tone-on-tone heel and seam. Mirage, practical sheers in 30 denier, 51 gauge, were \$1.50 up to now. When you examine these lovelies at HARRIET DUNCAN'S, see their air of Best-Dressed-Woman, select pairs in your very own proportions, walk on air in the famous Van Raalte Flextoe—then you'll truly appreciate the importance of the budget-easing \$1.35. Remember, this is not a "sale" at HARRIET DUNCAN'S. It's a new low stocking price for Van Raalte—"because you love nice things."

ASSOCIATED SPORTSMEN HAVE RIFLE RANGE, AT LAST

Associated Sportsmen have come up with a rifle range of their own and only two weeks short of the opening of deer season. Recently completed were arrangements concerning the Sportsmen's leasing a piece of land on the Carmel Valley property belonging to Howard Hatton; the one-year lease carries the privileges of renewal for the six-acre area which the association plans to develop into a permanent site.

Most immediately, members will be removing brush and setting up targets over the week end for the establishment of rifle ranges of 100 and 200 yards and for the use of regular members and of 50 yards for junior sportsters. According to club president, Hal Boyd, the ranges will be located in a canyon with the targets set at its head both to afford greater safety and to keep down the sound. The reports of the high-powered rifles do not, he says, carry out to the Valley highway.

Future plans for the site include the construction of a picnic ground and barbecue pit and the eventual construction of a clubhouse.

Watts Offers Way To Serenity In Lecture At Highlands Tonight

(Continued from Page One) of ideas that are neither philosophies of yesterday nor prophecies for tomorrow, nor, in the dogmatic sense, religions at all, but a way of life for this moment as it comes, this mad world does drop away, these anxieties do slough off, and there comes from this wise humorous and learned man a vision of things as they are, a simple certainty amidst all the crossroads and confusions. Watts does not preach. He does not tell you what to do. But if you have ears to hear, hearts for the listening, you will come away from his talks rid of the terror and the pity and filled with the wonder and the beauty.

Above all, it is not necessary to be "interested in Buddhism" to reap the golden wheat of Watts' fructifying mind. Perhaps it adds to the understanding of a fugue to know how it is made. But, as Watts himself would say, you cannot be listening to the develop-

ment of a theme and enjoying the music at the same time. Like the best in all the arts, what comes to you directly, by intuition and immediate perception is precisely as valid as to the scholar who has read the books. Knowledge of itself is not of the essence of truth.

Nora Ritschel has offered the hospitality of her home in the Highlands for a series of talks by Watts, the first to take place this evening, at 8:00 o'clock. The subject will be The Psychology of Self-consciousness, for it is the belief of the lecturer that the ideas of the East are closely related to the newer psychologies. To defray the expenses entailed in bringing Watts down from San Francisco, a dollar, one single dollar, will be charged. Where, in the market-place, can radiance of heart, grasp on the fathomless and limitless bounties that lie all around, the sweet vision that all is instantly and simply well, be bought for a hundred pennies?

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Over The Hill

You still have today and tomorrow to see the print exhibition at the bookshop of John and Jane Wilgress, 584 Houston Street, Monterey. Wilgress, who is an authority on fine prints as well as old books, brought back from Europe a collection of etchings and lithographs that include work of Durer, Piranesi, Redon, Rouault and Picasso. The Redon and Picasso prints are especially interesting because they are not the familiar examples of the artists' work.

Shop is open from 10:00 until 5:30 o'clock.

Dr. E. J. Leach of Salinas went before the California State Highway Commission last week with seventy-seven recommendations for the Central Coast highway committee of the California State Chamber of Commerce. State Chamber officials, accompanied by members of the State Highway Commission have been traveling the highways, talking to experts and natives, and Dr. Leach's recommendations are the result of their explorations.

Compared to the grandiose projects suggested for the other central coast counties (nine, starting with Alameda and running through San Luis Obispo, Monterey County's are modest. Still they'd be very acceptable.

"Monterey — State Rte. 117 — From Del Monte Junction to State Rte. 56; multi-lane. US 101 — From approx. King City to Espinoza Road—5 miles north of Salinas; R/W and Construction. State Rte. 56 (State Sign Rte. 1) — From Carmel to Fort Ord; Multi-lane Freeway. State Rte. 56 (State Sign Rte. 1)—From Castroville to Watsonville; survey, plans and construction. State Rte. 118—From Salinas to Castroville; survey and plans. US 101—San Luis Obispo County Line to King City; survey and plans."

Pre-Fisherman's Festival activi-

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ity report has Queen Candidate Stella Crivello leading the glamour contest. She is sponsored by the Loyal Order of Moose who appear to be living up to the first portion of their name. Sarah Lillian Constanza, unsponsored but enterprising, is second. Tied for third are Marie Pettas and Anna Carania, also without sponsors. Elizabeth Constanza, Monterey Peninsula Optimist Club's entry is fourth, and Francis Furino, at present unreported, may emerge before the next count.

Elaine Balesteri, entered the last this week. All are Monterey girls.

Mrs. Serafina Ruffa, who is running the queen show, says there is room for more candidates, and the honors and emoluments are considerable. Besides receiving a diamond ring, and "many other valuable gifts," Miss Monterey Fisherman's Festival (Sept. 6-9) will open the grand ball, ride in her own float in the parade, "wearing the beautiful official Fisherman's Festival queen costume"; and will participate in the boat parade.

Without being a queen, we participated once in one of the purse seiners' races that they used to stage after the boat parade. We were standing in the first row of spectators on the edge of the wharf as the purse seiners drew up to take on relatives and friends of the crew. The big boss on one expressions of the left-behinds, of the boats, noting the wistful shouted, "Come on, jump. Lotsa room." We were in the wave that swept down from the wharf onto the deck. Out into the bay chugged the seiners, around the buoy, full steam ahead into the stretch, pennants streaming out behind from every hawser. Our boat lost but everybody did a great deal of cheering, and we were delighted to have a part in it.

This week's dope sheet on California fairs, fiestas, and events, lists the fourth annual Carmel Valley Horsemen's Association Roundup for Sunday (see Valley page this issue). Or if you would like to attend a rodeo that has nothing to do with the riding and roping, there's the California Cantaloupe Roundup at Firebaugh this week end. Instead of calf riding contests they have cantaloupe packing races. But don't despair. They don't depart any farther from the established fiesta formula. There'll be the queen, coronation ball, street dance, pit barbecue, dancing, parade on Sunday, and carnival with ferris wheel and sideshows.

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Athletic Field Named In Adm. Turner's Honor

(Continued from Page One)
ments as commander of the amphibious forces, Pacific Fleet, and as commander of most of the amphibious operations in World War II against Japan it has been decided to name this athletic field Turner Field in honor of Admiral Richmond Kelly Turner.

"Admiral Turner commanded the amphibious attack force, in the Guadalcanal Tulagi invasion and helped plan and execute the New Georgia campaign. He commanded amphibious forces during the seizure and occupation of Tarawa, Mkin and Apamama Atolls in the Gilbert Islands.

"As a Vice Admiral, he commanded the joint expeditionary force which occupied Kwajalein and Eniwetok Atolls in the Marshall Islands. In subsequent operations he commanded the joint expeditionary force against the Marianas and was in overall command of the forces engaged in the bloody Iwo Jima and Okinawa.

"After World War II he served as Naval Representative of the Joint Chiefs of Staff of the United Nations Military Staff Committee. His ability and achievements were recognized with the awarding of the Navy Cross, Distinguished Service Medal and Gold Stars in lieu of second and third and fourth distinguished services. In addition he has received a Distinguished Service Medal from the U. S. Army."

In the program of the dedication ceremony there is a picture of Admiral Turner and a biography, including his achievements at Annapolis, where he was manager of the baseball team, became a track star and achieved a scholastic record, graduating in 1908 with distinction, fifth in a class of 196. He served during World War I aboard the USS Pennsylvania with the Atlantic Fleet.

Perceiving sooner than his contemporaries the importance of aviation in naval and military operations, he interested himself early in his career in aviation, served as technical advisor for naval aviation to the American Delegation of the Disarmament Conference in Geneva, became a naval flier in 1927 and from 1932 to 1934 was executive officer of the aircraft carrier Saratoga. He was assigned to the post of Director, War Plans Division, with the Chief of Naval Operations in Washington, in October 1940. A rear admiral at the outbreak of hostilities in December 1941, Admiral Turner served

in Washington until the summer of 1943, when he became Commander, Amphibious Force, South Pacific Force. He was Commander, Amphibious Force, Central Pacific; Commander Fifth Amphibious Force, and Commander, Amphibious Forces, Pacific, in subsequent World War II assignments.

During the Pacific campaign he made several brief flights to the coast, coming home for a few days to Carmel where his wife, his sister Lucille and his brother, the late George Turner, made their homes. On one of his visits of only a few hours, because it was his "home town paper", he granted the Pine Cone an interview, the only newspaper in the States to be so favored on this trip. Another flight to the mainland was occasioned by the need of his advice in setting up an amphibious training base at Coronado. Admiral Kirkland sketched in briefly the story of the base in his dedication of Turner Field:

"In the early months of World War II site of this large and active amphibious training base was only a flat barren stretch of sand pumped up from San Diego Bay. The buildings and facilities standing here today are all of temporary construction, rapidly installed beginning in 1943 to permit the training of thousands of personnel who manned the thousands of ships and craft that today took part in the amphibious operations in the Pacific which brought defeat to Japan."

"As many of you know the congress has appropriated funds for the purchase of the land of the Naval amphibious base and also for the initial permanent installations. These projects mark milestones in the history of the Amphibious base. They signal the conversion of the base from temporary to a permanent installation of great importance to the navy and our national defense."

"The navy has long recognized the value of athletics in improving the morale and increasing the physical fitness of its personnel. It is fitting that in the long range plans for development the first installation to reach completion and to be ready for use is this excellent athletic field. This field will bring the best in service athletic events to the naval amphibious base."

"I am sure you will agree that the choice of Admiral Turner's name, emblematic of success in Amphibious operations, should be permanently associated with the amphibious force, Pacific Fleet. It will serve to inspire participants

SUNSET ROOM OPENED

About the time the Highlands of Scotland are coming out with heather, the Highlands Inn of Carmel came out with the Sunset Room, a spot to warm the heart of any be he Scot or be he not. The latest and loveliest addition to the Highlands Inn was bid welcome with a champagne party on Wednesday night at which Manager Charles Reed, causer and creator of the Sunset scheme greeted guests with a proudly paternal air as he pointed out the shape of things just come. The new room perched on the highland hill above the sea is, as those present repeatedly affirmed, one of the nicest things that has happened to the after-hours world of the Peninsula for some time.

in athletic events."

Following the dedication, an inspired Phibpac lost to Pendleton.

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"KIM"
with
Errol Flynn - Dean Stockwell

SATURDAY - MAT. ONLY
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Perils of Darkest Jungle #10

SUNDAY - TUESDAY
July 27 - 28 - 29

GLORY ALLEY
and
INVITATION
Slicked Up Pup
Warner News #97

WEDNESDAY-THURSDAY
July 30 - 31

SCARAMOUCHE
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JEAN PARKER

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August 6-7-8-9



By Mike Monahan

This week you are going to be taken on a guided tour—a tour of That's the Ticket! in rehearsal. Let us see if we can capture the spirit of the affair on paper. Let us paint a word picture.

As our car approaches the Mission Ranch it falls into line with a number of other automobiles all headed in the same general direction. When we catch a glimpse of the occupants in the other cars we remember that we have heard rumours to the effect that a bunch of noisy kids are putting on a musical comedy or something. Of course, remember that show they did last year? This Is It! wasn't it? Seems we've read something in The Pine Cone or somewhere about Mr. Nix's generosity in letting them rehearse this year's show in the Mission Ranch recreation hall. Well, now that we're here let's take a look.

As we get out of our car and follow the gang of youngsters and oldsters into the hall we are hit squarely upon our tympanic membranes by the strains of some unfamiliar but attractive melody. We glance across the large hall to a raised platform where a head with ten fingers attached seems to be playing the piano. Up and down goes the head, its eyes snapping. Up and down go the fingers and music is produced. Surely this must be Don Adams, wonder musician, who was born with a silver tuning fork in his mouth. At closer inspection we see that it is truly Adams and that he has arms and legs and a bottom like everyone else. However, these are fixtures seldom noticed by the chorus which sits in long rows of folding chairs facing the piano and probably wonders how a head with fingers ever learned to play by ear.

Besides Adams, gesticulating wildly, stands a man in faded blue. This is Jimmy Griffin, choral director. Time after time his lips form soundless pearl-shapes and then suddenly, at the tiny move-

ment of his little finger, the chorus booms into song. The building shudders for a moment, the roof re-establishes its connection with gravity and amid the sound we move on.

We next come upon a distinguished looking gentleman with silver-white hair doing an arabesque. If not we are sorry. It is beyond typewriter expression. The group surrounding this gentleman is also doing arabesques. If you look closely you may even see one or two ex-football players in the group. The ballet instructor is David Eldridge who can be seen here, there and everywhere during rehearsals. He is a most exceptional director indeed. A show staged by Eldridge is a real show! But he is leaving the ballet group for a moment and is accompanying us to the alcove where the principles are rehearsing their lines above the voices of the chorus. Lines are being thrown about with the gay abandon of ping-pong balls. The fourteen speaking parts sit about shouting lines at one another; the chorus sings its lungs out; the dancers arabesques, and through it all an orderly, pandemonium reigns. We walk weakly toward the door, wave limply to the silver-white hair here, there

THE CARMEL PINE CONE-CYMBAL

FORMER ALS HEAD RETIRES

After 35 years of active service, Brigadier General Charles H. Barnwell, former commandant of the Army Language School in Monterey, has retired from the Army. It was under the General's command that the Language School was developed to its present size and stature as he was its director from October of 1947 until January of this year.

General and Mrs. Barnwell have left the area to visit with their parents in Alabama. Upon their return to the Peninsula, they consider making their home in Monterey with their daughter, Martha Claire Barnwell.

PERSONOLOGY LECTURE

Robert Whiteside, director of the San Francisco Personology Foundation whose recent lectures in this area have been well received, will give a free lecture on personology tonight at 7:30 at the Carmel High School library. Mr. Whiteside will report on the results of research being carried on at the Foundation.

and everywhere, and step out into the night.

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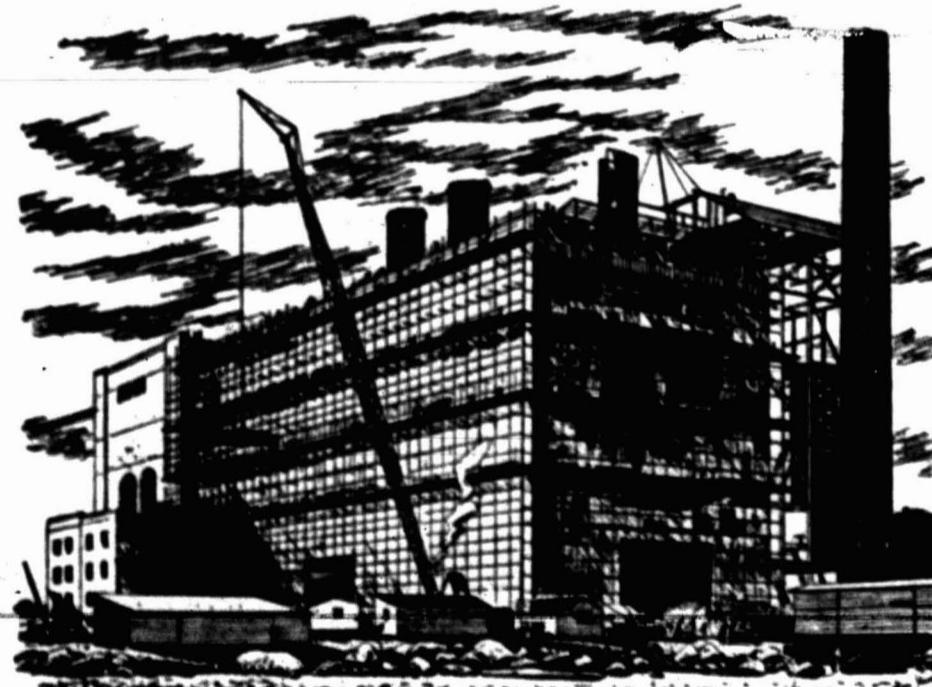
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Cooperating with the Government, P.G. and E. has signed two long term agreements with the Bureau of Reclamation. These provide for the sale and interchange of power, and for use of P.G. and E. facilities in marketing Central Valley Project power. P.G. and E. has paid \$44 million for CVP power to date and will continue to provide the principal source of revenue for the whole Project. At the same time P.G. and E. continues to be California's largest property taxpayer.

The citation said, in part: "For its courageous undertaking and its able execution of a huge expansion program, for its cooperative and far-seeing acts which brought to all the people of the area and to the taxpayers of the nation the greatest economic advantage in putting to use the electricity generated as a by-product of a major irrigation and flood control project, and for the inestimable value which these great achievements have had in the preservation of the American system of free enterprise and in furthering the progress of the electric industry, the Pacific Gas and Electric Company is hereby declared the winner of the Charles A. Coffin Award for 1951."

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One For The Money . . .

BY KIPPY STUART

Of all the absurd, relaxing bits of nonsense I ever beheld, I give the current attraction of One For The Money at the Wharf Theatre the Merry-go-round brass ring. It is a physical and mental impossibility to review this nonsense, since the entire evening contains no firm fact into which the reviewer can set his teeth. The performance is a scramble between audience and performers. One minute you think you've "Got it" . . . the next you are dangling, wondering what it is all about.

One For The Money is a revival of good old vaudeville with a definite touch of naughty burlesque. When you begin to squirm and think it is time for the police to arrive and chuck the cast into jail, there you are, all confused with a sudden up-lift in morals, wondering why you had been alarmed.

The evening was held together by two excellent actresses. Dorothy Osborne and Jean Levinson romp their way from one fantastic situation to another, doubling back and forth, making for hilarious confusion. Jean Levinson's rendition of Bolero is so screamingly funny that it took the audience some time to realize that Jean was putting something over. Jean was singing with facial contortions that did not always match the rhythm and finally it was born in upon the audience that back stage a phonograph was doing all the singing. Jean is a comedienne for sure. In her skit, Chocolate Brownies, she is delightfully feminine. When she rips off into the role of Boss Lady of the Woman's Club, her facile muscles develop a salient jaw that would do proud to a prize fighter.

Dorothy Osborne, in He Caught Her Eye torments Tom Brock as we have all been tormented by an inattentive waitress.

Ellen Purdy, in her dead pan rendition of Something For The Boys, was the typical Club Woman on the prowl. If Ellen was trying to portray the Club Woman who is a consummate bore, she succeeded beyond her wildest dreams. Nick LeFeuvre and Dee Olivette turned themselves loose in Music of the Druids, which from where I sat, had no resemblance either to the ancient Druids or to music. While Nick played on his home-made and unrhythmic instruments, in the background, there was Dee Olivette swinging her way through an Hawaiian number. Dee is proficient in the hip-jiggle technique and is a tempting bit of femininity.

I wonder how Pacific Grove feels about the Wharf Players tampering with the Butterfly Festival? The program blatantly explains that their Butterfly Ballet is a new version of the Peninsula custom. The songstress, Diana Wagner, doubled for a Monarch butterfly, surrounded by her court. Mary Buckner brought the one sane moment. When she appeared center stage, entirely alone, strumming her guitar, the audience had a chance to relax and gather themselves for the next bout with One For The Money.

For in all truth, the evening was one bout of nonsense and confusion. It is impossible to give account of each skit and the excellent work of the cast. Let it be said, all gave their talents with authority and skill.

Great credit must go to the two directors of the piece, Thomas Brock and Robert Carson. How those two gentlemen ever managed to make the performance jell and round itself out into a gala evening, I will never know. But all in all, it is good relaxation to take a night off to plunge into the fun of One For The Money at the Monterey Wharf Theater.

LARKIN PAPERS, VOL. II

The University of California Press has published Volume II of the Larkin Papers, edited by Dr. George P. Hammond. It covers the period 1843-44 of the personal, business and official correspondence of Thomas Larkin, whose home is one of the historic Monterey adobes.



WHITE, WHITE

*White, white
in the virginal wood,
the Christed tree,
the starred Dogwood:
Our joy trilled
by a hidden bird
broke to silence
where heart heard
(before it fled)
what wisdom knows
is best unsaid.*

—DION O'DONNOL.



SUMMER LIGHT

*Old endearing shapes of trees,
Their shadows, summer's wealth of sun—
Weave of windsong over grass,
Shimmering path where gold is spun—
Blaze of fire in bending leaves:
Here, the light of memory
Finds in the magic drift of time
That other path you walked with me.*

—RUTH CLAIR



TOWER OF SILENCE

*No bells ever tolled from the Tower of Silence
where Pharisée dead were exposed to weather.
No ground was hallowed with ritual of burial,
No knell-bells rang from hollow, heather.*

*When a Pharisée died he was given for coffin
vine-leaf atop the Tower of Silence
that ground underneath be left undefiled.
Tongueless tower could speak no violence.*

—FRONA LANE



SELF OBSERVATION

*The hard bright fact
Unmellowed by
One lessening curve,
In this: that I
Immured in time,
Impaled in space,
Form without rhyme—
Self without grace—
May photo-see
What lay too near,
Step out in mind
Regard it clear—
And thus beyond
Identity
Achieve a point
To wrest it free.*

—DANIEL HAWTHORNE

Bach Festival Reviews

BY EBEN WHITTLESEY
THURSDAY EVENING

Probably the most notable feature of the Thursday evening concert was the appearance of Donald Gramm the bass soloist who is this year appearing for the first time at the Festival. Over the years a number of bass voices have come and gone, varying in quality. Mr. Gramm's is equal to the best that I have heard. He sang Bach's Cantata No. 82 Ich Habe Genug, subject of which is the pleasant anticipation of death. The timbre of his voice leans more toward the baritone than toward the deep bass. The tone is clear, open and smooth. Too many powerful bass voices have a tendency to sound as if swallowed, their full production somehow impeded. The singer's German diction seemed clear. His tone production was consistent in all parts of his range. The voice maintained a smooth texture at pianissimo, and never became too vibrant at forte. The orchestra, and particularly the woodwinds gave well-controlled support to the singer.

The first Brandenburg Concerto, dominated by the French horns in the hands of Willard Culley and Alan Robinson, opened the program. The orchestra kept a fine, light quality, the string ensemble in the second movement being especially noteworthy. The oboe solos were also well handled, though I do not know to which of the three oboists the credit belongs.

Gastone Usigli's orchestrations of Bach's Art of the Fugue were introduced in their entirety at the Festival two years ago. Numbers five, seven, nine and eleven were played on this program. They typify a very interesting and colorful treatment of the subject matter. The first was highly atmospheric and evocative, particularly in its use of the oboe and strings in unison. The second is turbulent, mocking, almost martial in feeling. The last achieves an eerie, brooding quality by the use of oboe and flute. It seemed to have almost more of Usigli than of Bach in its inspiration; but was interesting and striking. As originally written, these studies are highly technical. Only a very perceptive student of the subject can fully appreciate them, least of all this writer. Mr. Usigli's interpretation makes possible their enjoyment by a much larger audience.

Charles Fulkerson and Ralph Linsley gave a fine performance of the Concerto in C minor for two pianos and orchestra. The two pianists have played together so much, and their styles are so well matched that they are a very satisfying team. One is able to avoid the distraction of continually trying to detect which artist is playing particular phrases. The second movement is particularly interesting, where a simple piano part is played against a background of plucked strings. The pianos are used throughout more as a part of the orchestral ensemble than as distinct solo instruments.

A pleasant bit of color enlivened the last part of the program with the playing of Vivaldi's Concerto in A major for violin and orchestra. Barbara Brown, another newcomer among the soloists won her audience with her relaxed bowing and the fluid purity of her tone. The difficult violin part was very well handled, and without ostentation. The soloist's style is not vigorously incisive, but the melodic beauty and warm color of the music did not call for dramatics. The orchestra provided fine support throughout.

FRIDAY EVENING

A gallant and charming substitute in the person of Ruth Slenczynski stepped into the breach Friday evening in place of the scheduled piano soloist, reported to be ill. Miss Slenczynski, who had already been greeted with acclaim by the audience, prepared herself on very short notice to take the leading solo position, making some changes in the scheduled program. Her

(Continued on Page Seven)

Bach Festival Reviews

(Continued from Page Six) performance of the brilliant Bach Italian Concerto won an ovation. The spirited opening, brisk tempo and strong accent of this music rather gave the lie to those who had criticised the soloist for too subjective a style. The last movement had real brilliance and a forceful attack.

The soloist opened with the Bach Partita No. 1 in B flat, played with a very relaxed, almost hushed interpretation. Miss Sienzynski also played Bach's Prelude and Fugue in C minor, and the Prelude and Fugue in C major. The former was forcefully played, the latter extremely contemplative, almost introspective in mood.

This artist is at times open to the criticism that she seems to skim over the surface of the music, rather than to throw herself fully into it. There is no lack of brilliance, and a great deal of understanding, but sometimes one could wish for a little more body. Miss Sienzynski was permitted the privilege of an encore, generally denied to Festival soloists, and responded to the evident enthusiasm of her audience with a transcription of a Bach violin sonata.

The evening had opened with a delightful Handel trio sonata played by Don Leake, oboe, Murray Korda, violin and Marie Manahan, cello. Ralph Linsley was at the piano. From the beginning of the slow and gracious first movement, throughout the piece, Don Leake's skillful and flexible oboe playing was outstanding.

His tone was always mellow, and his handling of the difficult part most pleasing. The other soloists were equal to his high standard.

Two tenor arias sung by James Schwabacher added color and variety to the program. These were Erbarme Dich from Bach's Cantata No. 55, and Gott ist Mein Freund from Cantata No. 139. The first, a plea for forgiveness, had a fine flute obligato, while the second, a joyous declaration of faith was sung against the accompaniment lead by the violin, which might have been played a little more softly. Mr. Schwabacher's clear, true voice is always a pleasant thing to hear.

Handel's Sonata in D major for cello and piano provided an excellent vehicle for the mellow tone and effortless style of Marie Manahan, ably supported at the piano by Ralph Linsley. Miss Manahan's tone is always true, and she avoids the heavy, vibrant effects and sliding characteristics of many cellists. At times her playing seems perhaps a bit listless, but the sounds are always beautiful.

Floyd Stancliff and Patrice Kelly, supported by an all-girl orchestra and Maestro Usigli at the piano, played Vivaldi's Concerto in C major for two flutes. The short concerto has an unusual fluttering or warbling string accompaniment. The slow, graceful flute part in the second movement was outstanding, while the last movement was fluent and songful. The entire evening was notable for color and variety of musical forms.

Thursday Organ Recital

The second organ recital by Ludwig Altman at All Saints' Church drew added interest from

the appearance of Phyllis Moffet, popular soprano whose fine voice has been a bright spot in the Festival for several years. Keen interest in the program obliged the artists to give a repeat performance at four o'clock. The church was filled each time.

Mozart's F minor Phantasy was the first organ selection, played with freedom, but with nice restraint in the heavier passages. Despite the limitations of his instrument, Mr. Altman created rich tone color and atmosphere. The piece is at times rather reminiscent of Mendelssohn. Bach's great G minor Fuge with its broad and arresting introduction followed naturally in the mood established by the first selection. As it developed, the organist gave fine expression to the dignity and thoughtful mood, particularly in the closing section.

Songs by Bach from "the little notebook of Anna Magdalena" (Bach's wife) were sung by Phyllis Moffet to the nicely subdued accompaniment of the organ. Her fine clear voice filled the church without apparent effort. These songs are secular, full of charm and simple melody. One of the most striking is a lullaby. The last of the group was Bist du bei mir, a tender entreaty of fine simplicity and sincerity.

Mr. Altman then played the Prelude in E flat major. The light theme contrasted against a massive bass accompaniment seemed a natural transition from the vocal solos. Bach's complex fugues seem less involved on the organ than on the piano. Perhaps that is Mr. Altman's genius, however. He closed as usual, with Bach's very moving musical last testament Thy Throne I Now Approach.

Ehlers-Murray Harpsichord and Violin Sonata Cycle

Alice Ehlers and Alex Murray playing a cycle of nine sonatas for violin and harpsichord in three morning sessions at the Carmel Women's Club provided one of the most pleasant and worthwhile features of the Festival. Mme. Ehlers, one of the world's greatest harpsichord players, is no stranger to Carmel, with her vivid personality and gaily colored instrument. Mr. Murray is a soloist of noteworthy talent whom we hope we shall hear in future Bach Festival engagements.

A small auditorium is the best setting for the harpsichord, and to modern ears the instrument is best heard either by itself or, as here, with a single additional instrumental voice. Each of the programs included one Mozart sonata.

This arrangement relieved what might have been too intense a diet of Bach, while the Bach served in turn to heighten the effect of the Mozart.

Mme. Ehlers' technical skill is amazing, and her ability to get a variety of shading and lyric beauty from an instrument that sounds a little dry to the modern ear, is remarkable.

In an important sense the keyboard compositions of Bach are easier to appreciate when played on the harpsichord than on the modern concert grand piano, an instrument which Bach never knew. Complicated or rapid passages which sometimes seem turgid or too mechanical on the piano forte have a light, electrifying effect on the harpsichord, which is very stimulating.

One of the most enjoyable of the group of sonatas was the Mozart Sonata in C major, K. 296. It is typical of the composer's more joyous moods, and makes you want to dance to it. Such music is far more effective on the harpsichord than on the piano. Of the Bach group I think my favorite was Sonata No. 3 in A major, with which the Saturday recital opened. It has unusual lyric charm, and the difficult harpsichord part was played with great brilliance.

Saturday Evening

The Saturday program was one of the most colorful and varied of the week. It included some of the finest orchestral music we have heard, a very appealing cantata in one of Bach's lighter moods, the popular appeal of a three-piano concerto, and the leavening influence of Vivaldi, whose Concerto in D for orchestra was given an unscheduled repeat performance by popular request.

The orchestra had reached the stage of integration and balance which can only come, even under Mr. Usigli's baton, after more than a week of continuous ensemble rehearsal and performance. The Brandenburg Concerto No. 4, featuring Ervin Mautner as violinist, and the fine flute playing of Floyd Stancliff and Patrice Kelly, found the orchestra playing the lighter passages of the accompaniment with much finesse. The two flutists are a well-seasoned team performing well together. They

achieved a light, floating and accurate tone that was wonderful to hear.

Phyllis Moffet, the best all-round soprano who has ever graced the Bach Festival, won her audience completely with the Wedding Cantata, a secular work full of lighthearted melody. The orchestral introduction suggests the Schubert Ave Maria. Miss Moffet has fine control at pianissimo, and the ability in a high degree to begin and end a note. Many fine voices lose their effectiveness for lack of that particular skill. Her voice projects evenly without apparent effort.

The orchestra was kept well in check, giving support without competing. The piano part was well and unobtrusively played, while Don Leake's mellow oboe was a fine companion for the voice.

Completing the role of Bach's six Brandenburg concertos, sometimes classed with the concerti grossi of Handel as ancestors of the modern symphonic form, Alice Ehlers and a small orchestral group performed the fifth of the series. Alex Murray turned in a fine performance of the important violin part, while Floyd Stancliff's flute sang out with the brilliance and pure tone which has been such an important contribution to the Festival.

In former years this concerto has been given with a piano soloist, so it was a rare privilege to hear Mme. Ehlers playing with the brilliance and flexibility which

drew enthusiastic response during the sonata cycle. The only trouble was that the true quality of her performance was somewhat dimmed because a harpsichord cannot reach to all parts of even a relatively small auditorium. Her execution of the long solo passage in the second movement was especially brilliant. Mr. Stancliff did a fine job of keeping his volume down so the harpsichord could be heard. Mr. Murray was not quite so successful in this respect.

Following the intermission, Bach's C major Concerto for three pianos provided a colorful closing for the evening. Robert Vetlesen, a last-minute substitute ably interpreted the leading piano part. He was so well supported by Ralph Linsley and Harold Fulker son at the other keyboards, that it was difficult for this observer to separate the three artists as they played. From the buoyant opening bars, through the rather

(Continued on Page Eight)

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Bach Festival Reviews

(Continued from Page Seven) introspective second movement and the joyous third movement the three soloists, despite the late change in their leadership, played with remarkable freedom and clarity. The lively spirit, color and brilliance of the concerto, no less than its able interpretation won vigorous applause.

Sunday

Gastone Usigli's chorus was the star of the final Bach Festival program. As usual, it had its dress rehearsal at the afternoon performance of the B minor Mass,

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and reached concert pitch at the second section. Always a catch as catch can affair which materializes from nowhere in particular and everywhere in general at the last moment, the chorus of individual singers is annually forged by the sheer heat of the maestro's personality into a cohesive team. Some of the singers are expert and highly trained, but the basic local group of amateurs make up for their lack of general training, average voices and lack of experience by months of painstaking drill on the selections to be sung.

The colorful and dramatic mass, a work of monumental proportions inspired by a brilliant imagination, as sung this year included more of the choral pieces than ever before. The entire score will probably never be presented, due to its excessive length. Each year a few of the more difficult choral passages, which formerly were either cut completely or were sung by soloists, are presented by the vocal ensemble.

In general the chorus was more accurately responsive to the conductor than ever before, more flexible, more sure of its attack, and retained better quality in pianissimo phrases. Strong individual voices were rarely noticeable. Balance was pretty good; the bass section being the best I have heard, and the second sopranos more audible than usual. The tenors were not quite as powerful as I have heard them.

Particular choral passages worthy of note included the Gloria in Excelsis in a more complete version than formerly; Qui Tollis Pecata Mundi in which the diction was very clear, and the dynamic transitions especially smooth; the exciting Cum Sancto Spiritu for brilliant attack and dramatic intensity. The Et Resurrexit burst upon us with breathtaking speed and considerable accuracy. The Sanctus was very clear, the parts well knit together, and the Hosana was bursting with vitality and infectious excitement.

On the negative side, Mr. Usigli has perhaps carried a little too far his emphasis on dramatic intensity. There were spots in which it seemed that sheer speed and strong accent tended to destroy the basic dignity of the mass. Both are matters of interpretation on which the score is silent, but I believe that the obvious depth and sincerity of Bach's reverence justifies a more restrained interpretation.

Phyllis Moffet, James Schwabacher, Eula Beal, Dan Lenoir Hosack and Donald Gramm, vocal soloists, were all excellent. Most of them have been discussed elsewhere in these reviews. Lenoir Hosack, visiting us from her new home in the Bay area, with her new voice which has climbed into the soprano register, gave an effective interpretation of the Laudamus Te. Her quality is very pleasing. The real strength of her voice is still in the lower range, but upper notes are clear and true. She tends to drop her volume a little too much in soft passages.

The Domine Deus duet by Phyl-

lis Moffet, and James Schwabacher with Floyd Stancliff's flute obligato was a memorable passage, the voices beautifully blended and the flute very well played. Eula Beale acquitted herself well in the Qui Sedes and Agnus Dei, though she does not always project her tone fully, and some of her vowels are a little hard. Donald Gramm's interpretation of the Et in Spiritum Sanctum was most satisfying. The orchestra played throughout with the same high quality elsewhere noted.

Dene Denny and Hazel Watrous are much to be congratulated on the results of their tireless efforts. Gastone Usigli may well be proud. A great deal of credit also goes to Ralph Linsley for very important behind-the-scenes work in assembling talent.

MEMORIAL SERVICES

Memorial services for Sidney A. Trevett will be held this afternoon at 4:00 o'clock at All Saints' Church to which friends of the family are invited. The family requests that no flowers be sent but that anyone who wishes may make contribution to the Carmel Foundation of which Mr. Trevett was a director.

BUTTERFLY EXHIBIT

The collection of California Butterflies are on exhibit at the Pacific Grove Museum of Natural

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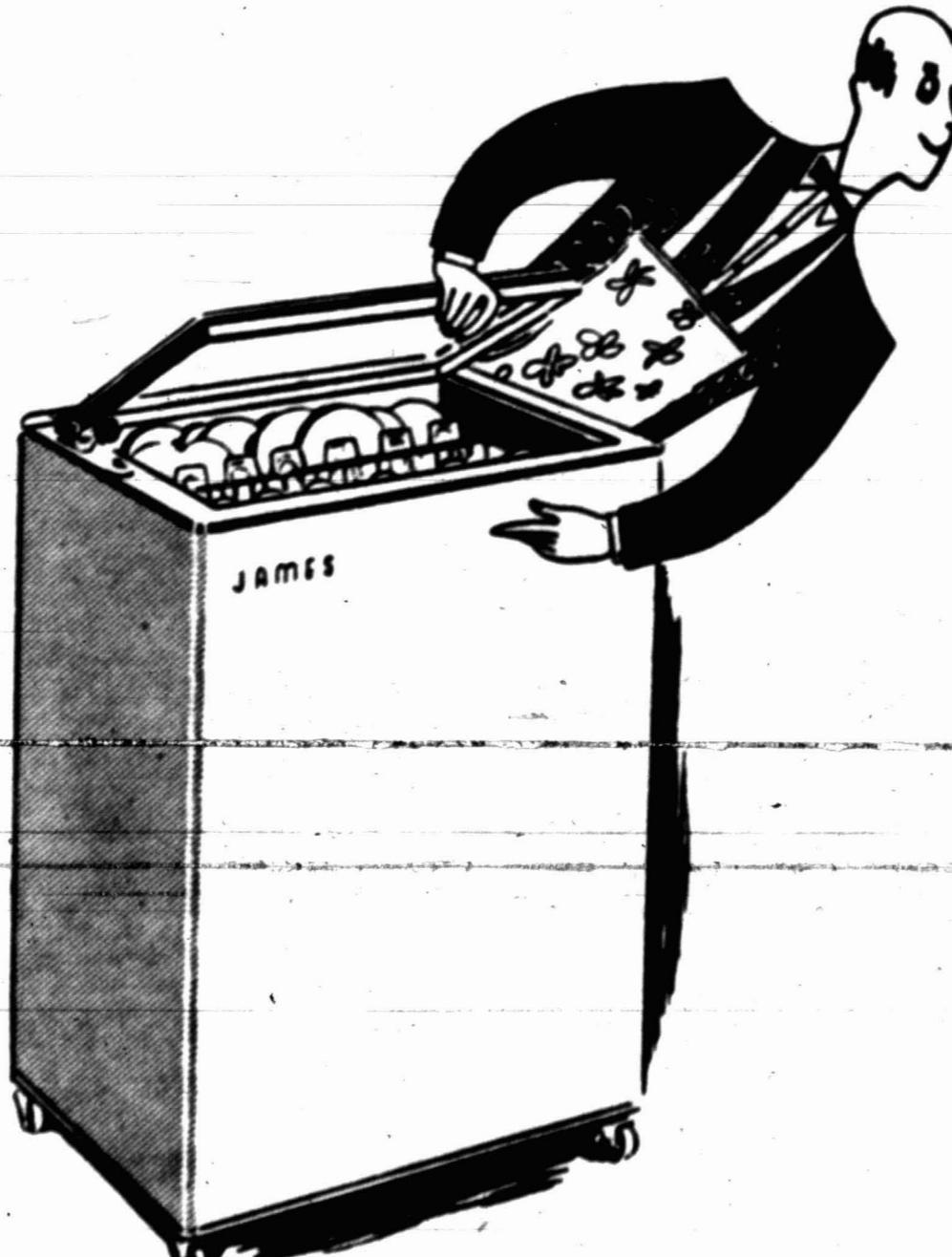
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Valley Column

Street dancing time is almost here. There remains only a steady session with two by fours, crepe paper, and imagination to assemble the booths for the evening and the installing of a stout piece of rope to stave off traffic before the First Annual Street Dance and Carnival sponsored by the Carmel Valley Business and Professional Association begins.

From 7:00 o'clock tomorrow night until 1:30 o'clock day after tomorrow morning, the area in front of the Valley business center will be given over in its entirety to the purposes of good time and pleasure. Thomas Verga, association president, announces that there will be multi-booths, sponsored by the Pasa Tiempo group, by the Boy Scouts, Tularcitos Mothers Club, Carmel Valley Kiwanis, Carmel Valley Women's Club, Community Chapel Youth Fellowship, Our Lady of Mount Carmel Catholic Church, Tularcitos Firemen and the Village Coffee Shop.

At the stroke of seven Operation Entertainment starts with concessions planned for the young in heart and young in fact including a fortune teller—Lady Fatima-of-the-East (Don't, it is warned, approach the tent of the veiled lady if you have anything to hide!), a carousel, dart games, booths full of edibles, and prizes in every package. At 9:30 the Saddle Serenaders, a savvy outfit trotted over from Watsonville, will put up music for the dancing that will go on until 1:30 of a Sunday morning.

The Street Carnival precedes the Fourth Annual Roundup to be held on Sunday at the Carmel Valley Horsemen's arena. All proceeds of the affair go to the Community Center building fund.

Pat brought her paintings of Paris, John his black and white goose quill sketches and the result was an entertaining and aesthetic afternoon at the Rancho Del Monte's literary tea Saturday. The Cunninghams spoke on their recent Parisian painting and museuming visit and on the state of contemporary art as they saw it in the French capital.

The Denny-Watrous due, due for honor spot this Saturday, have decided better on a date in August to allow themselves sufficient time to recover from the rigors of Bach. The day will be announced later.

The head of the Nason household, plus two of the younger members, are still meandering in Mexico with the nicest news from them being that they survived Mexico City traffic and successfully escaped into the countryside. Even the usually unperturbable Mr. Nason admitted to a certain discomfort in the face of the southern drivers who operate on the principal that the horn and the accelerator are the only two necessary parts of a car and proceed to use both with equal zest.

Thus far, the Nasons—Charles, Alex and Allura—have visited Pueblo, Oaxaca with its Aztec ruins of Mitla, Taxco; and there remain a few days in Guadalajara



The cry of Roundup has been stirring up dust from one end of the Valley to the other and the climax comes Sunday with the Fourth Annual Rodeo to be presented by the Horsemen's Association at their Holman's Guest Ranch arena. Boosted with special events and with enough entries pouring in to insure high quality horsemanship, the rodeo gets under way at 1:00 o'clock, led off by the parade that starts from the market center at half past noon and results in the selection of best spurred and seated cowboys and cowgirls in junior and senior stratification.

Judge Ray Baugh, never caught without a quip, will announce the show and its other extracurricular stars will be Judge Ray Arano, timers Bill Walters and Joe Vioolini, Elizabeth Torbert who will introduce the higher art of equitation—horsemanship with an English accent—with an exhibition of English-saddled riding and jumping, cowboy artist and songwriter Cal Unruh lending a vocal note on occasion and Pat Bisnett whose singing of the Star Spangled Banner will be the official opener to the events that follow.

Thirteen such events are scheduled: trail horse class (open); western horsemanship (16 years and under); musical chairs (16 years and under); stake race (I 14 and under and II over 14); relay race (teams of 5), calf riding (10 to 14 years); hackamore class (horses 6 years and under); novice stockhorses (open); single steer stopping (men); team roping; calf roping; and the newly added single steer stopping class for women. Calf roping elimination and timing trials will be held at 10:00 o'clock on the morning of the rodeo.

Arena committee members are Mark Wilmot, Eddie Escobar, Pat Bevila, and Franklin Pompper. Handling administrative details up to the last hurdle will be Vera Jones and Sally Pompper—plus the whole of the Carmel Valley Horsemen's Association membership who have been implicated in the proceedings.

Carla Wallenda, says "It's not Bach," in commenting on Chester "Bobo the Clown" Barnett's cornet playing. Carla is the youthful star of the Great Wallendas, whose seven-person pyramid on the high wire is one of the sensations of the sixth annual Monterey County Shrine Club-Polack Bros. Circus, coming to the Salinas High School Stadium Friday and Saturday, August 1-2.

Afternoon and night performances will be given both days starting 2:15 and 8:15 p.m.

There will be performing animals as well as people.

The school bus leaves the Carmel police station Friday and Saturday at 1:00 o'clock to take the kids to the circus, free of charge.

before boarding the Tijuana-bound plane with the promise of a waiting Mrs. Nason on the other end of the line.

Marion Nason will drive down to the last frontier to meet the incoming trio on Tuesday of next week and expects to have transported them and their increased baggage back to the Valley by Thursday.

Allura, with a year at the University of San Marcos in Lima, Peru, to her credit, will start the serious business of studenting at the University of California on the Berkeley campus in the fall.

Other developments will be that with Community Center president Nason's return the final fund ceremonies concerning the late great variety show can be carried out.

Judge Ray Baugh had something of a less portentous nature.

Valley Kiwanis at their meeting on Monday will hear a talk on the finer and furrier point of chinchilla-raising. President Tony is not too certain how the whole thing came about but he says that the group stands to know a lot of things they didn't know before as a result of the speech to be given by Mr. Charles Huber of Seaside. A highly sophisticated form of the rabbit-raising, in which a majority of the group probably indulged several years since, chinchilla-breeding may not take the place of baseball on the American scene, but it nonetheless deserves a look and a listen, and the Kiwanis will be provided with just that, according to Mr. Ara Bia.

Judge Ray Baugh had something of a less portentous nature.

in-mind when he spoke to the club at its meeting on Monday of this week. He delved into the ready repertoire of humor he keeps conveniently on hand and gave a foretaste of what can be expected when he takes over the microphone at the Carmel Valley rodeo on Sunday.

One Valley road situation is going to get itself straightened out. The petition presented earlier this month to the Board of Supervisors concerning the widening and straightening of the section of road between the Community Chapel and Upper and Middle Private Roads has been put "on the agenda" which, according to Supervisor Andy Jacobsen, means action pending within a short time.

The petition, signed by more than 50 Valley residents, stated that the road in its current straits and with one cited curve presented traffic and possible fire hazard.

The arrival of Whitney makes it possible for the three Warrens who have preceded her to do some positive planning for a family quartet to take form in another two decades. With Whitney, born last Friday at the Peninsula Community Hospital to Mr. and Mrs. Charles Warren, the number of small, female Warrens is four, all—Laurie, Bonnie and Chloe—prima donnas in their day.

Grandparents of the double duet are all to be found in Fresno: Mr. and Mrs. H. E. Buck, Mrs. Ethel Warren and Mr. Edward Warren.

PLAY GOLF
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50c PER ROUND ANYTIME

Peninsula painters will be represented in the juried art exhibit to be included at the Sonoma County Fair opening today in Santa Rosa. Among artists from all the Western States whose work has been selected to be shown are Buck Warshawsky, Jack Swanson, Frederick Bergdorff and W. Harvey Williamson. The fair continues through August 2.

KRISHNAMURTI TO SPEAK

A series of ten free public talks will be given by J. Krishnamurti next month in the Ojai Valley. Krishnamurti's only such appearances in the United States this year. Setting will be the Oak Grove at Meiners Oaks, two miles west of Ojai, and the dates will be five consecutive Saturdays and Sundays from August 2 until August 31, Saturdays at 5:30 in the afternoon, Sundays at 10:30 in the morning.

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Pacific Grove

LELAND J. PAUL THOMAS L. PAUL

Pine Needles

ANN GRAY FRASER, SOCIAL EDITOR

Sunday Supper

Ryland Return
Back last week from a continent-covering trip that took them from California to the coast of Maine, Mr. and Mrs. Jerry Ryland have seen the better side of summer travel—and the last of it for some time, Mrs. Ryland adds. With the exception of two days of New York, on its most humid behavior, the Rylands were granted pleasant weather all the way and reportedly devastating Eastern atmospheres stayed mild and well under control.

Mr. Ryland attended a refresher course at Massachusetts Institute of Technology on architecture in the atomic age, and after the New England episode, they went to New York for a week of AIA convention at the Waldorf. Courtesy AIA, Mrs. Ryland had a first look at the fabled island, particularly advantageous from the side of a small boat circling Manhattan and with a guide to keep track of the city's countless towers.

Through Washington to Williamsburg, Mammoth Caves, and then home to arrive here after six weeks of travel.

Northwest Passengers

Helen and Rod Wilson and their family left Saturday for three weeks of good neighboring in the Pacific Northwest and Canada. At the midway point will be a few days in Victoria and afternoon tea at the Empress with a crowd of other Carmelites sampling the best of Britain on Vancouver Island.

Baja Bound

All in two weeks time, Marjorie Dale and Carol Johnson are planning to give thorough coverage to the Pacific Coast from Carmel south to Ensenada, Mexico. The two left on Saturday of last week and now at the half way spot are somewhere below the border, becoming acquainted with the outposts of Mexican empire.

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DINNER . . . 5:00 to 8:00
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Pine Needles

Greene Daughters Home

Both Alice and Anne—now respectively Mrs. Victor Sinclair Tait and Mrs. T. C. Roberts—were home earlier this week visiting with their parents, Mr. and Mrs. C. S. Greene. Anne, with her two daughters, Janey and Susan, will be staying on through the rest of the summer while Alice and her husband left on Monday bound for Madrid and Mr. Tait's next post with the British Embassy.

Married in Rio de Janeiro shortly over a year ago, the Taits have since been living in Brazil, where Alice has most recently turned her versatile touch to the filming of short subjects. Prior to this, she was a dealer in diamonds and has to her credit a number of absorbing occupations. Before assuming the post in Madrid where they will be for three years, the couple will visit with Mr. Tait's family in London.

Anne, formerly a pianist, is now living in Spokane, Washington; she will be joined by her husband for the last weeks in August before the family's early fall return north.

Convention Report

Allen Griffin, present at the Republican Convention in Chicago, will speak to the members of the Monterey Peninsula Republican Women's Club at a membership tea to be held on Wednesday at the Carmel Valley home of Mr. and Mrs. Edison Holt. Mr. Griffin will discuss the legislative aspects of the Convention and Allan Patee, another attendant, experiences as a Convention delegate. Also a young Republican report will be given by Patsie Shepherd. Question periods will follow.

The tea will introduce the group's 500th member—Mrs. Charles L. Dawson, it was announced by Mrs. Frank J. Creed, who with Mrs. E. J. Murray is co-chairman of the membership committee. Also on the committee are Mrs. Hans von Richter, Mrs. Della Williams, Mrs. Hal Boyd, Mrs. Robert Douglas, Mrs. Alfred Balsam, Mrs. Mark Thomas, Mrs. John Herlihy, Mrs. Eleanor Poyer, Mrs. Lloyd Kindell, Mrs. Russell Catron and Emily Brown.

PEO Reciprocity

The PEO Sisterhood, an English equivalent of the Greek letter sorority, held a reciprocity meeting at the Pine Inn on Thursday of last week. With the purpose of bringing together the various chapters in the district, the meeting was given with Pacific Grove acting as hostess chapter to members from Gilroy, Santa Cruz, Watsonville, Salinas and Carmel.

From the Army Language School in Monterey, a group of women, wives of ALS instructors, entertained the members with dances given in the costumes of their countries.

Assisting Mrs. C. D. Everett, president of the Pacific Grove chapter, were Mrs. Lillian Spangler, Mrs. George Paul and Mrs. Lowell Bowhay.

Next meeting of the organization will be held in Carmel in October with Chapter MJ of Carmel acting as hostess.

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Mt. Vision Visitor

Having her first look at the western side of the continental divide, Mrs. Albert Wahl of Mount Vision, New York arrived earlier this week for a visit with Mr. and Mrs. Frank Lloyd in Carmel Highlands. With Mrs. Wahl are her four children ranging in ages from 17 to four, and finding approximate parallel in the aggregation of younger Lloyds. The Wahls' western arrival has been several times delayed; once by a hospital-halt to wait out a virus which was a temporary travelling companion with one of the children and again when the nearness of the Mexican border resulted in a change of itinerary to include a few days forego.

McGlynn Gathering

San Diego will see the Clan McGlynn in full force next week when Mr. and Mrs. Thomas A. McGlynn, Jr., their daughter, Mrs. Dici Harber, and granddaughter, Jeannette, join the Raymond McGlynn of Detroit with children Raymond and Jacqueline at the home of Mr. and Mrs. Edward McGlynn. The Detroit branch cut short a month's visit here after a week during which time golfer Raymond, Sr., admitted to having scarcely seen a course that equalled the Pebble Beach one for sheer ruggedness. Local McGlynn leave this weekend to make the trip south where they will stay for one or two weeks with weather being the determining factor.

Island Republican to Speak

On her way back to Hawaii after her fourth appearance as a regular delegate to a Republican convention, Mrs. Bina Mossman will speak before a group of GOPers today at 2:00 o'clock at the Women's Civic Club in Pacific Grove. Mrs. Mossman has served as a member of the Hawaiian legislature for three terms and has gained considerable reputation as a speaker both in the islands and on the mainland.

While here, she will visit with her sister, Mrs. William Healy.

Mrs. Karl Hisgen, president of the Republican Women of the Monterey Area, in announcing Mrs. Mossman's arrival and the tea which will be given in her honor following her talk, urges anyone interested to attend. No reservations are necessary.

Active Studio

In Carmel for a period of painting, timed too with the Bach Festival of last week, is Mr. William H. Drake of Oakland, visiting with Mrs. Jeanie Morgan Klenke, sister of the late DeNeale Morgan. Mr. Drake has made an annual of his summer visits to Carmel and to the Morgans with whom he has long been acquainted.

Elsewhere around the Lincoln Street studio Mrs. Klenke's grandniece, a second DeNeale Morgan, who has for some time been living in Carmel, had her first trial run with such things as sleeping bags and related paraphernalia this week when she went overnighting with the Forest Theater camp group under the direction of Mrs. Marion R. Reid. With the enthusiastic crew of 9 to 11 year olds she returned Wednesday unscathed by her first full-time exposure to the out of doors and awaiting another pioneering expedition. DeNeale is a student of Mrs. Joanne Nix and made her first stage appearance recently as both flame and fairy in the Forest Theater production of Mr. Bunt.

Summer Scholars

The current summer quarter at San Jose State College has attracted five students from Carmel who have expanded their academic endeavors into the area usually reserved for vacation from same. Vivian E. Kernahan, Shirley J. Petty, Frank Shea, Marilyn Thatcheu and William Varien are enrolled at the College in courses ranging from four to ten weeks' duration.

Logical Outcome

For his work while serving as chief of the engineering branch of the Japan Logistical Command signal section, Lt. Col. Elbridge L. Modlin has been awarded the Bronze Star. Lt. Col. Modlin, a resident of Carmel, expects to return to the United States soon, having spent many months with the Far East command.

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Foundation's Functions Explained

Capt. Archer Allen, president of the Carmel Foundation, spoke to Carmel's Kiwanis last week, explaining to them the role that the Foundation aims to play in the lives of Carmel's older citizens. Working on a long range program which will eventually bring a clubhouse and extensive services to elderly people, the Foundation has, since its initial operations in March of this year, taken care of over 90 cases of need. Mrs. Ruth Sarette of Oakland, assisted by Dr. Helen Field directs the ever-expanding activities of the Foundation, he explained.

Captain Allen was introduced by

the Reverend Alfred Secombe. William di Cristina was welcomed as a new member of the group and the day's guests were Arthur Klang of Sedalia, Missouri and Sam Davina of Ukiah.

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Marjorie S. Allen Loreto Candy

IN PEBBLE BEACH—Near the Lodge. Four bedroom, three bathroom house, all rooms bright and cheery. Central heating system. Attractive protected patio, nicely planted grounds. Over $\frac{1}{2}$ acre. \$32,000. Exclusive with this office.

HOW ABOUT THESE FEATURES FOR YOUR HOME SITE? All utilities underground, sewers in and paid for. Unsurpassed marine and mountain views. Large lots and priced from \$3,000 and easy terms!

A STONES THROW FROM SHOPPING DISTRICT—Attractive 2 bedroom Carmel house. Has garage. Splendid possibilities at minimum cost. Asking \$10,500.

DO YOU NEED A LARGER HOME? Here is a 4 bedroom home located in fine residential district south of Ocean Ave. There is a good-sized living room and cozy dining room, each with fireplace. \$19,250 and reasonable terms to right person. Exclusive with this office.

WE HAVE—Two 2 bedroom houses which can be purchased with a cash down payment of \$2,000, the rest like rent. See these!

OCEAN VIEW LOT—Close in. Easy to build on. \$2,000 Cash!

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Louis Nicoud, Marion Kingsland, Lenore Foster

E. J. Junker

Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 25c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$8.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

REAL VIEW LOTS from \$2750.

CHARMING HOME, spacious rooms. Basement, central heat, fireplaces, garage. \$15,000.

SOUTH OF CARMEL. Magnificent home, 3 bedrooms, 2½ baths. Landscaped grounds, facing ocean, \$22,500. Could not be duplicated at twice the price.

CARMEL VALLEY, close in, lovely home, one acre terraced grounds, 4 furnished cottages for income, 2 garages. \$36,000.

LAURENCE de ADLERSHELM
Dolores between 5th and 6th Ave.
Carmel 7-6410 & 7-7424

LOOK! Beach House. Ocean View, practically new. Living room, dining "L", kitchen, large bedroom, tile bath. Plus luxurious guest quarters. Shake roof. 2 car garage. Price only \$26,000.

R. C. GIBBS & CO.
REALTORS
Red Cross Building Ph. 7-3889
Dolores at 8th Res. 7-6911

FOR SALE OR TRADE — Nice comfortable furnished two bedroom home suitable for all-year occupancy on San Lorenzo River at Brookdale in Santa Cruz Mts. Cash price \$8500.00 or will trade on residential property Carmel or vicinity. C. A. Neddersen, P.O. Box 2606, Carmel, Phone 8-0089.

LEONA ZOE CRAIG
REALTOR
Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535

Residence Phones:
Irene Lembach 2-3066
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

GOOD LOCATION
CARMEL

For ladies or men's apparel shop. Going business. Owner moving to larger quarters. Fixtures for sale to qualified person who will assume lease. No stock involved. Contact Sam McFarland, Phone 7-3871.

FOR SALE—Wishing Well Gift Shop and connecting apartment lease. Fremont & Hannon, Monterey. Phone 2-8088. Courtesy to brokers.

IN PEBBLE BEACH—Near the Lodge. Four bedroom, three bathroom house, all rooms bright and cheery. Central heating system. Attractive protected patio, nicely planted grounds. Over $\frac{1}{2}$ acre. \$32,000. Exclusive with this office.

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WE HAVE—Two 2 bedroom houses which can be purchased with a cash down payment of \$2,000, the rest like rent. See these!

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P. O. Box 2522

Miscellaneous

HAVE VACANCY in licensed Rest Home. Phone 7-7474.

ALTERATIONS and ZIPPIERS—School clothes, baby layettes a specialty. Bride and Groom dolls for sale or rent for bridal showers or weddings. Phone 2-8369.

GOPHER TROUBLE? Try my gopher plants. No more gophers in lawn, garden or patio. Sold by dozen. Phone 2-5694. 808 Wanda, Seaside.

FOR SALE—Small upright piano made by Baldwin. \$300. Phone 7-3301.

DOWN THE DRAIN—Bone, bottles, paper, peelings, scraps, and scrapings, ALL "RINSE AWAY" Garbage Disposer "DISHMASTER" Combination. Prolongs Life of Septic Tank. No down payment. F.H.A. \$25. Bonus Referral plan. For free demonstration call 2-6790.

FREE A PAIR OF EARRINGS—With every clothing purchase of \$3.00 or more. Annual clearance of dresses, accessories, children's socks and shoes. Starts Friday. TURNABOUT, Dolores near 6th.

FOR SALE—Antique Settee and 2 chairs to match. Large Whatnot, and other misc. articles. Can be seen between 2 and 6 p.m. 328 Salinas St., Salinas, California.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey Local and Nation-wide Moving Agents for Lyon Van Lines Office 6th and Mission Office Phone 7-6052 Res. 5-3965

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

LOCAL & LONG DISTANCE MOVING
Locked Room Storage Only storage warehouse in Carmel located at 6th & Mission for Your Convenience

WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 8-8970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

VISIT CARMEL VALLEY Begonia Gardens. Begonia pots, \$1.50 and up, hanging baskets, \$3.50 and up. Also fuchsia baskets, \$3.50. Hydrangias, 75 cents and up.

NEWCOMERS Hospitality Service—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-7826.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

Help Wanted

OPPORTUNITY for housemother in cottage for younger girls. Episcopal Girls School in Portland. Woman with daughter considered. If interested write to J. A. Box G-1 Pine Cone.

Lost and Found

LOST — Brown pigskin key-case with several keys. Phone Carmel 7-3173 after 7:00 p.m. Reward.

Real Estate

WE HAVE a beautiful view lot lot in Pebble Beach for sale. Price \$5,000.

GLADYS R. JOHNSTON, Realtor Cor. Monte Verde & Ocean Aves., Pine Inn Gardens Carmel, California Phone days: 7-3849 Nites: Mrs. Gunther 7-3964 Associates:

Frank Andrews, Insurance Mellie Emerson George Zamm June Gunther

WM. N. EKLUND, REALTOR Patterson Bldg., Carmel Phone 7-6653 or 7-4258

WANTED OLD HOUSE — Solid construction. Excellent condition. On or very close to shore preferably with trees. Walking distance to village. Write L. B. Box G1 Pine Cone.

THE VILLAGE REALTY Elisabeth Setchel—Laura Chester Ocean Ave. Box BB Phone Carmel 7-4654 Evenings 7-3243

FOR SALE—Completely furnished. Sea View Inn, 8 units, 6 baths and owner's living quarters. Licensed. 2½ lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

The Time Has Come

(Continued from Page Three) myriad plants that fit this picture; plants that will fend for themselves. But can you sell such an idea to this person? Oh no. The happy traveller calls for roses, tobira, and all the exotic plants in the book. He wants a sweep of broad lawn, and of course, he expects this lawn to fend for itself.

One of the first jobs of the landscaper is to psychoanalyze the customer. One must know his likes and dislikes and above all, one must know how interested he will be, once the garden is installed. It is not fair to take him at his word: "money is no object." To my way of thinking, money and gardens are only distantly related. Personal interest and care are far more important. For the gentleman off to Africa, a beautiful, reliable garden can be installed.

What is more stunning than massed purple-blue ceanothus, the California wild lilac, against a background of genista? Now I don't mean the wild genista that grows along the wayside; I mean the patented, hybridized genista, called Racemosus. This hybrid gives to the world a mass of fragrant yellow plumes. One established both ceanothus and genista take care of themselves.

The native bay tree, with its dark, clean foliage, will grow by itself. The native madrone tree is so seldom used that it almost becomes a specimen tree. The madrone has deep red bark and bears white flowers in panicles and small red fruit. Native carpenteria, a bush bearing large white flowers, will compliment the other strong colors.

Why struggle with a lawn if

For Rent

FOR LEASE—Extremely attractive five room adobe and redwood home in Carmel Woods. Unfurnished. All rooms extra large. Magnificent landscaping. Two car garage. One or two year lease with first and last months' rent in advance. \$140 per month if you do gardening, \$165, if we do it. Available after August 10th. For appointment to inspect, call Juniper 7-8689, San Francisco, collect.

FOR RENT — Large studio on ocean property in Highlands adjoining Point Lobos. Private beach. Completely furnished. Stone fireplace, kitchen, bathroom. \$80 per month. Phone 7-6401 or 7-3587.

FOR RENT — Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

FOR RENT — On beach, furnished two bedroom house. Fireplace, floor heater. Adults only, no pets. Year lease \$100 per month. Phone 7-6028.

FOR RENT — Studio Apartment.

Fireplace, patio, carport, for one

or two quiet people. Dolores

south of 13th. Telephone Gilman 7-7407.

Services Offered

WINDOW, YARD CLEANING—House cleaning, weeding, wood chopping, floor waxing. References. M. D. Bigelow, Box 3694, Carmel Phone 7-4136.

MANUSCRIPTS TYPED — Business correspondence handled. Dictation, lists, envelopes, etc. Carmel 7-4750.

CHENILLE SPREADS — Washed and fluff dried in a couple of hours, 60c. Little Gem Laundramatic Junipero & 4th.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 6, 1952, at which time they will be publicly opened and read in the Assembly Room of said building, for repairing two bridges on State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, across San Jose Creek and Dolan Creek, about 5 miles south of Monterey and about 6.5 miles north of Lucia (V-Mon-56-H, D), two existing bridges to be repaired.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Apprentice (oiler, fireman or watchman)	\$2.02
Carpenter	2.39
Cement finisher (journeyman)	2.42
Concrete mixer operator (up to one yard)	2.13
Concrete mixer operator (over one yard)	2.46
Flagman	1.70
Heavy duty repairman	2.52
Heavy duty repairman-helper	2.02
Laborer	1.70
Operator of jackhammers-vibrators and all air, gas and electric tools	1.80
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.68
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	2.85
Reinforced steel worker	2.45
Truck driver (less than 4 cubic yards water level capacity)	1.74
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.84
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	2.04
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	2.11
Truck driver (18 cubic yards water level capacity or more)	2.24
Any classification omitted herein not less than \$1.70.	
Overtime—not less than one and one half (1½) times the above rates.	
Sundays and holidays—not less than one and one-half (1½) times the above rates.	

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS.
G. T. McCOY,
State Highway Engineer.

DATED July 11, 1952.

Date of First Pub.: July 11, 1952.

Date of Last Pub.: July 25, 1952.

LEGAL ADVERTISEMENT

BUDGET

Carmel Unified School District of Monterey County, California
SUMMARY OF CURRENT DISTRICT TAXES
REQUIRED FOR 1952-1953

General Purpose Tax Subject to Tax Rate Limit	Amount	Tax Rate Limit
Community Services	\$325,753.00	1.65 0.05
TOTAL	\$325,753.00	

PUBLICATION BUDGET. The governing board, having made on July 16, 1952 such revisions, additions, and changes as it deems desirable or necessary pending publication, public hearing and final adoption, hereby returns the budget.

The public hearing on this budget will be held at Carmel High School on August 7, 1952 at 7:15 o'clock p.m.

Signed
STUART MITCHELL, Secretary

GENERAL FUND

1. BEGINNING BALANCE, JULY 1

	COLUMN 1 1951-1952	COLUMN 2 1952-1953
Actual or ESTIMATED		
BUDGET		
Cash in County Treasury	\$ 60,570.95	\$106,908
Emergency Cash Fund		
U. S. Savings Bonds		
Accounts Receivable		
TOTAL CURRENT ASSETS	60,570.95	106,908
Less Current Liabilities	6,781.33	8,410
NET BEGINNING BALANCE	53,789.62	98,498
2. INCOME		
Federal-State Vocational Education apportionments	915.39	1,000
Federal Financial Assistance under Public Law 874	4,476.35	5,314
Other Federal Grants		
State School Fund Apportionments and Allowances		
Apportionments on A.D.A.		
Allowances for Excess Costs		
Allowances for Transportation		
Apportionment for Current Growth		
Other State Aid		
Tax on Solvent Credits	54.53	
Junior College Tuition Tax		
Delinquent District Taxes		
Transfers from other Districts		
Other Income		
TOTAL INCOME OTHER THAN CURRENT TAXES	1,053.27	1,100
Current District Taxes Received 1951-1952	322,824.58	114,783
Current District Taxes Required to balance budget 1952-53		325,753
TOTAL INCOME (exclusive of 1 Beginning Balance)	427,843.44	440,536
3. TOTAL, BEGINNING BALANCE PLUS INCOME	481,633.06	539,034
4. EXPENDITURES AND TRANSFERS		
1. Administration		
Salaries and Wages		12,640
Other Expense		1,900
TOTAL	16,403.20	14,540
2. Instruction		
2a-Teachers Salaries (certified)	225,158.32	240,500
2b-Other Salaries of Instruction	7,846.68	13,600
2c-Other Expenses of Instruction	21,932.58	24,600
TOTAL INSTRUCTION	254,937.58	278,700
3. Auxiliary Services		
Salaries and Wages		5,275
Other Expense		1,255
TOTAL	7,241.71	6,530
4. Operation of School Plant		
Salaries and Wages		20,100
Other Expense		17,160
TOTAL	38,970.56	37,260
5. Maintenance of School Plant		
Salaries and Wages		10,850
Other Expense		10,560
TOTAL	15,821.47	21,410
6. Fixed Charges		
(1) District Contribution to Employees Retirement under State Employees Retirement System. (Govt. Code Section 20532)		5,700
(2) Rental of property of component districts (Ed. Code Sections 4963-4963.3)		
(3) All other Fixed Charges		
TOTAL	16,574.31	16,000
7. Transportation of Pupils		
Salaries and Wages		1,550
Other Expense		1,550
TOTAL	1,004.83	1,550
8. Food Service		
(1) Meals for Needy Pupils		
(2) Other Food Service		
Salaries and Wages		7,850
Other Expense		
TOTAL	7,553.06	7,850
9. Community Services		
Salaries and Wages		9,000
Other Expense		1,000
TOTAL	11,358.95	10,000
10. Capital Outlay		
a. Land		5,000
b. Improvement of Grounds		77,301
c. Buildings		12,000
d. Equipment		
TOTAL	13,269.40	94,301
Annual Repayment on Account of Public School Building Apportionment		
Transfers		20,029
Undistributed Reserve		
TOTAL EXPENDITURES AND TRANSFERS	383,135.07	508,170
5. ENDING BALANCE, JUNE 30		
Cash in County Treasury		106,908.31
Emergency Cash Fund		
U. S. Savings Bonds		
Accounts Receivable		
General Reserve June 30, 1953		30,864
TOTAL CURRENT ASSETS	106,908.31	
Less Current Liabilities		8,410.32
NET ENDING BALANCE	98,497.99	30,864
6. TOTAL EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE	\$481,633.06	\$539,034

Date of Publication, July 25, 1952

Sport Notes

(Continued from Page Two)

pears that Carmel will have some more winning teams in the near future. Out of the junior league appear such promising candidates as Jimmy Konrad, Bob Michela, Kyrk Reid, Mike Mosolf, Billy Powell, Chuck Solomon, George Wightman, Randy Hotelling, Bill McCormack, Ted Ledbetter, David Castagna, John Thompson, Andy Gray, and Mark Hildebrand. A full season of baseball pastime has seasoned these lads for the prep competition which will come up during the next four years. Unless the other teams in the Mission League steam up real soon the Monterey Merchants are going to make a shambles of the league. Last Sunday, the Merchants ran roughshod over the Salinas Brownies, drubbing them, 11 to 4. Smoky Devlin, ace control pitcher of the Merchants, was in complete command all the way, easing up when the Merchants pulled away to a big lead in the third inning. Top professional prospect in the Mission League appears to be Larry Segovia, Merchant third-sacker. Quick as a cat, a good sticker, and smart on the bases, Segovia is ready for class B ball right now.

Fort Ord still hangs on in the Atwater Tournament, defeating the San Francisco Pomona Tile last Monday night. Tom Perez, former Monterey High star athlete, had a big night against the Tile nine, connecting for a home run and a single in the 12-2 victory.

KIPS TOP MARINA, CASTORVILLE, NAVAL AIR STATION

Johnny DeAmaral pitched the Kips Food Center to three victories during the past week, blanking the Marina Merchants, 5 to 0, on a two-hit effort, throwing a no-hitter at Castroville for an 8-0 victory, and topping the A class Naval Air Station nine, 3 to 2. The triple victory for the Market gang runs their win streak to five in a row. Addition of Art Harber to the team gives the Kippers an experienced outfielder capable of hitting the much needed long ball once in a while. When the muscle-packed Harber leans his 220 pounds into the ball the infielders scatter into the outfield.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m., Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred B. Secombe, Rector.
Robert M. Forbes, Organist and Choirmaster

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.
Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

CHRISTIAN SCIENCE CHURCH

"Truth" is the subject of the Lesson-Sermon to be read in all Christian Science churches on Sunday, July 27.

Verses from Habakkuk including the following, will be among the Bible citations in the sermon:

"I will stand upon my watch, and set me upon the tower, and will watch to see what he will say unto me, and what I shall answer when I am reproved. And the Lord answered me, and said, Write the vision, and make it plain upon tables, that he may run that readeth it. . . For the earth shall be filled with the knowledge of the glory of the Lord, as the waters cover the sea" (2:1, 2, 14).

From the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following passage will also be read:

"Truth is revealed. It needs only to be practised" (p. 174).

Audubon Society Goes Gunning For State Hunter

(Continued from Page One) local misinformation on the subject. For instance, Mr. Peter A. Kantor, County Agricultural Commissioner, states in a letter to me: "I feel that you are quite wrong in stating that coyotes are efficient exterminators of ground squirrels. I am sure that you realize that Mr. Kantor, the public official who is responsible for supervising the activities of the county hunter and trapper, is exposing a great deal of ignorance on this subject. Very likely he has the same misinformation about mountain lions."

"In view of this fact, we feel that your original project No. 25-R, 'A Study of Food Habits of California Game Birds and Mammals and Species Affecting their Welfare', should continue along the lines initiated in 1941, that is, research into the food preferences of predatory mammals and birds. We feel that this is more important than your later switch to the study of food habits of game species. We hope that your laboratory may find it possible to work toward a completion of the program interrupted by the war and to make the results available in simple untechnical language to county officials and ranchers who are concerned with this question."

At the same time, in another letter to County Agriculture Commissioner Kantor, who doesn't consider coyotes efficient ground squirrel exterminators, Graves wrote:

"In regard to the matter of coyotes as exterminators, or at least destroyers, of ground squirrels, I should like to quote the following statement from Victor Cahalane's book, Mammals of North America. Mr. Cahalane of the National Park Service is one of the leading authorities in the country on this subject. He writes about coyotes as follows: 'Throughout the year rabbits and many rodents make up about half of all the food eaten.'

"I should like to quote also from the book, Fur-bearing Mammals of California, by Prof. Grinnell and associates of the University of California. He writes: 'To the intelligent cattleman the coyote is an asset, particularly in summer, because it stays about the meadows catching ground squirrels which otherwise would eat part of the forage. . . . These cattlemen maintain that the coyote is a blessing, even in wintertime, for then it stays about haystacks and catches numerous mice, which unless killed, will breed up and destroy much hay.'

"It strikes us as rather inconsistent that when, as you say, your main interest is in the eradication of ground squirrels, you should also be so interested in destroying coyotes who would give you so much help, if you would let them.

"Many of our members feel and I know that the local sportsmen's group joins us in this feeling that the state and county trapping and hunting program for mountain lions is a serious mistake. Not only does it add to the sport of hunting to have a few really wild animals around but the lions keep down the over-population of deer, which is becoming more and more important each year. I should like to quote from

a news release of the California Division of Fish and Game in September 1951 as follows: 'Hundreds of deer in central Coast Range counties (including the Priest Valley region of Monterey County) are dying of hoof-rot disease. Game managers blame the epidemic on an overpopulation of deer, and poor range and water conditions.'

"Mountain lions keep down this overpopulation of deer and thus would help to prevent such epidemics. Why then should we spend so much money in destroying them? According to Prof. Grinnell in the book that I mentioned above, 75% of mountain lion's food is deer. He states also that less than 15% of the lions killed by Jay Bruce, State Lion Hunter, have had remains of livestock in their stomachs. Incidentally, he says that when other food is scarce the lions eat ground squirrels. They too would be allies of yours in the main job that you are interested in."

"We are glad to see that when you have left your main field of interest and gone over into the destruction of hawks at the request of the Salinas Rod and Gun Club, you have limited your activities to the killing of Cooper's hawks. I am sure that your hunters realize that the broad-tailed hawks are among your best allies in the destructions of rodents."

Interim Zoning Blocks S.P.C.A. Shelter Plans

SPCA plans for an animal shelter to be put on a five-acre area in Del Monte Park have had to be abandoned due to a new interim zoning ordinance, president Noel Sullivan told members at the Society's annual meeting held last Tuesday evening at the Monterey Court House. Col. Shelburn Robinson explained to the group that city ordinances forbid the present shelter's being enlarged or rebuilt and Mr. Clyde Dorsey added that he felt the Society's plans for the shelter in the Del Monte Park location had not been made sufficiently clear, that the buildings would have been located in the center of the area with ample grounds on all sides. Further, he said that some public misunderstanding exists as to the actual nature of SPCA work which aims primarily at the prevention of cruelty to animals and does pound work only to that end.

Dr. Ralph Weston, chairman of the Shelter Committee, reported five new night kennels equipped with automatic locks in the north wall of the David Avenue shelter, left unlocked to receive stray animals after the shelter's closing hours. The Peninsula shelter, Dr. Weston told the group, now puts unwanted or fatally injured animals to sleep with injections of nebulal, causing unconsciousness within 2 seconds. Only four other shelters or pounds in the country at present employ this humane method of disposing of animals.

The shelter, Dr. Weston continued, by virtue of its charter as a Humane Society for the County of Monterey, is authorized to give help to animals hurt or mistreated, but cannot pick up stray animals outside of the Carmel, Monterey or Pacific Grove city areas.

READ THE WANT ADS

Thomas Perry Named To Hospital Board

Thomas Perry, Carmel city attorney, has been named a member of the Board of Directors of the Peninsula Community Hospital, it was announced earlier this week.

Mr. Perry has been practicing law in Carmel since he first came here in 1948. He was appointed city attorney in October of 1949. A native of Grand Rapids, Michigan, he is a graduate of Wesleyan University and of the University of Michigan Law School and served as an intelligence officer with the Army Air Forces station in England during the war.

His affiliations here include the Carmel Post of the American Legion, the Reserve Officers Association, Carmel Associated Sportsmen, Monterey County Advisory Committee, Rotary Club and the Carmel Business Association. In addition, he is a director of the Carmel Chapter of the Red Cross.

Mr. and Mrs. Perry and their daughter, Pamela, live on Martin Road in Carmel.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

ORGAN RECITAL

Charles Hizette of the Army Language School will be guest organist at the regular monthly organ recital to be held on Sunday at 5:00 o'clock at All Saints' Episcopal Church. His program will include the following selections: Prelude and Fugue in G major (Little), J. S. Bach; Choral Preludes—A Rose Tree Has Risen and O World, I Must Leave Thee, Brahms; Cantabile from Symphony IV, C. M. Widor; Two Noels, A Guilmant; Lied, L. Vierne; and Prelude, Chorale and Fugue by A. Govoroff.

READ THE WANT ADS

WANDA LESLIE MANAGER OF MONTEREY STORE

Wanda Leslie is to be the new manager of Wilma Campbell shop, recently sold to Ira Nagel.

Mrs. Leslie was for many years manager of the I. Magnin shop in the Del Monte Hotel. When the Navy took over the hotel in 1942, Mrs. Leslie, desiring to remain on the Peninsula because of her husband's illness, decided to enter the real estate business and opened the Leslie Realty in 1945 with her son, Edgar. Before her association with Magnin's she was the manager of the Carmelita Shop and later its owner.

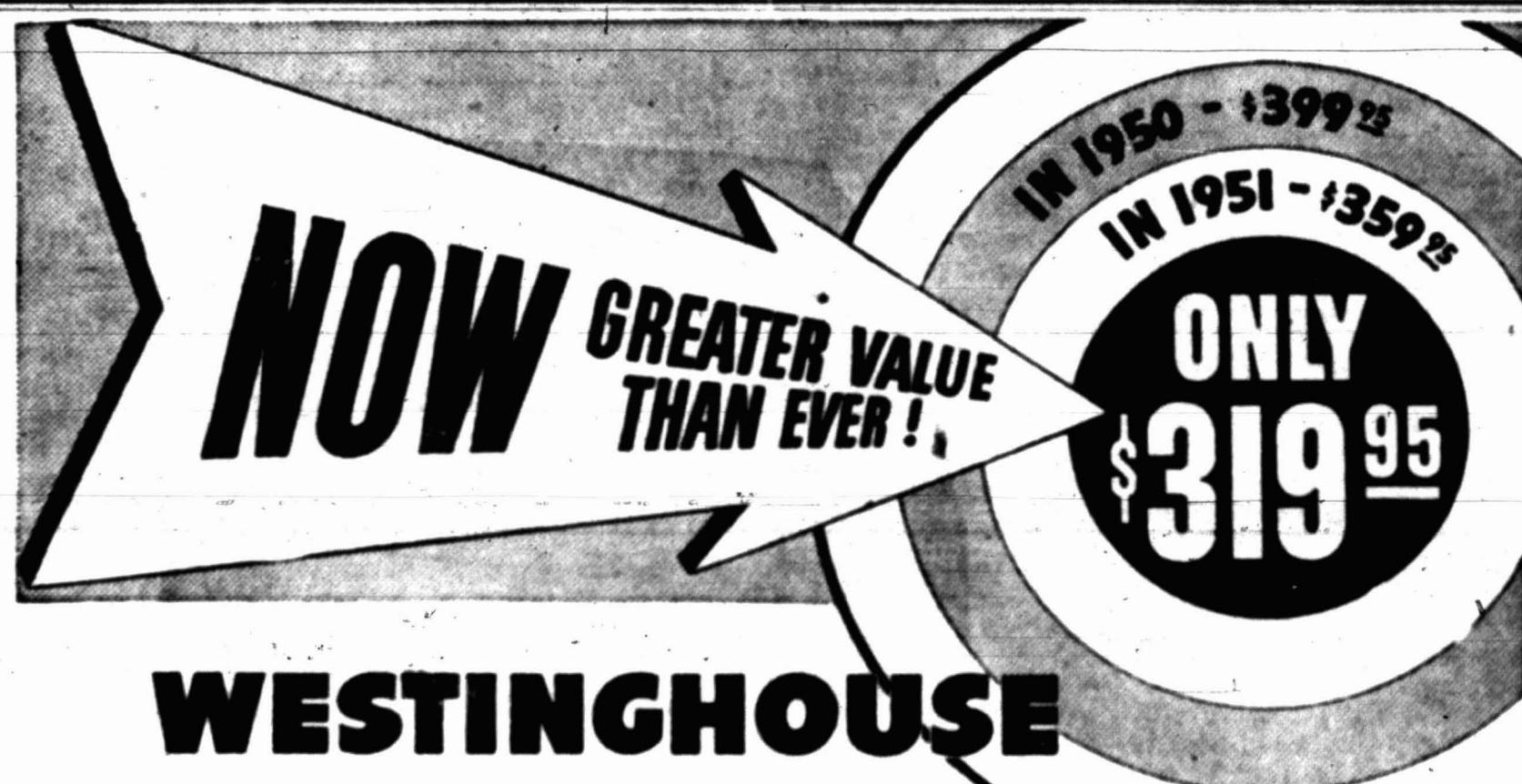
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